

# Disappearing Split Rail Fence Quilt

## 53x80

Directions by Tara Lynn Benyacko



### Materials:

2 Jelly Rolls or (60) 2.5 strips

“Using 2 Jelly Rolls will give you leftover 2.5 strips”

1 yard of Contrast Fabric #1

1 yard of Contrast Fabric #2

1.25 yard for Optional Border

3/4 yard for Binding

5.25 Backing 44/45 width or

1.75 Backing 108 width

5in Square Ruler

# Cutting Directions

- 1.If you are not using Jelly rolls, you will need to cut (60) 2.5 strips WOF of various material.
- 2.Cut your two Contrast fabric yardages so that you have 10 strips of each contrast fabric. You will have a total of 20 strips of contrast fabric. There may be some fabric leftover to allow for mistakes.

# Sewing Instructions

## Contrast Strips

1. Work with one contrast fabric at a time. Start with the contrast fabric strip as the top piece.
2. Sew a strip from the (60) various fabric pieces below contrast.
3. Add the same contrast fabric strip underneath and sew.
4. Sew a strip from the (60) various fabric pieces below contrast.
5. Do this until all of your 10 contrast strips are used. You should have 5 pieced strip sets upon completion.
6. Repeat with Contrast Fabric 2



# Sewing Instructions

## Various Strips

1. Work with the remaining 2.5 various material strips. You should have 40 strips remaining. Sew four strip sets in any order.
2. After sewing, you should have 10 strip sets that used your contrast fabrics and 10 strip sets that have various material.
3. Press seams open. This quilt will have thick seams by the time we are through with it. To avoid needle breakage and problems, this is my recommendation.  
I use a wood cutting board and a VioletCraft Roller.



# Sub-Cutting

1. Sub-Cut Each strip set into 8.5 squares. If you are off, don't worry as this is a forgiving pattern. You should get (4) 8.5 squares from each strip.
2. Do this with your contrast fabric and set each colorway aside.



# Combine Contrast Blocks

1. Arrange your Contrast blocks like you would do a typical Split Rail Fence. The opposite block will need to be from your various strip sets. See Top Picture.



2. Remember how you set them up and then sandwich them Right Sides together.

3. Sew Around the entire square with a 1/4 inch seam.

4. Do this for all of the contrast blocks.



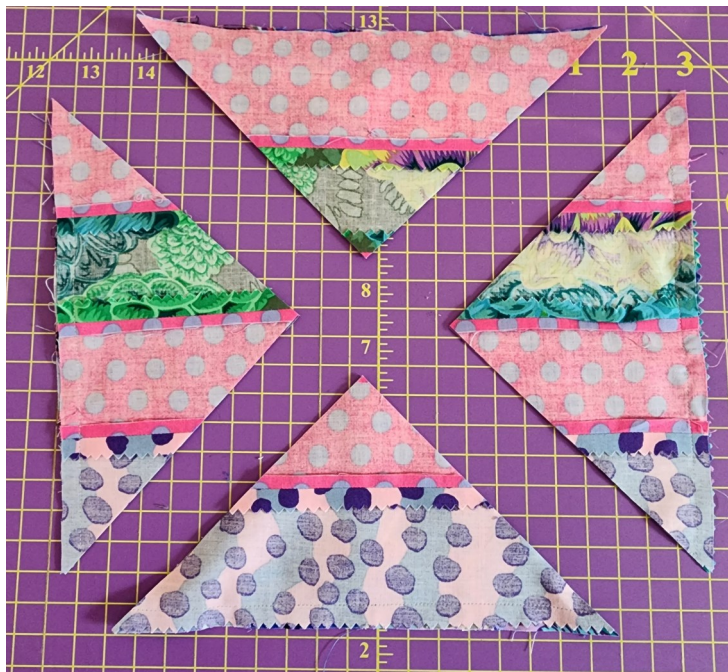
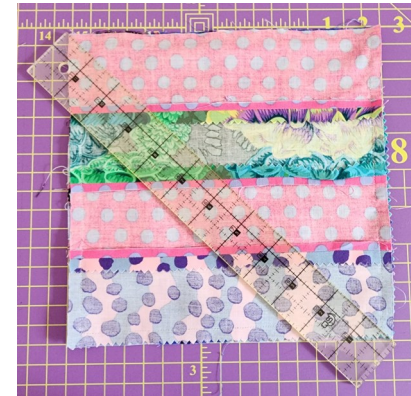


# Combine Various Material Blocks

1. After you have combined and sewed around all of your contrast blocks, you will combine your remaining various blocks together.
2. Remember to have one block face horizontal and the other block face vertical when you sandwich them together.
3. Sew around each with a  $\frac{1}{4}$  inch seam.

# Cutting the Blocks

1. Cut each block, corner to corner in an "X". You will get 4 mini-blocks.
2. Press seams open for each mini-block

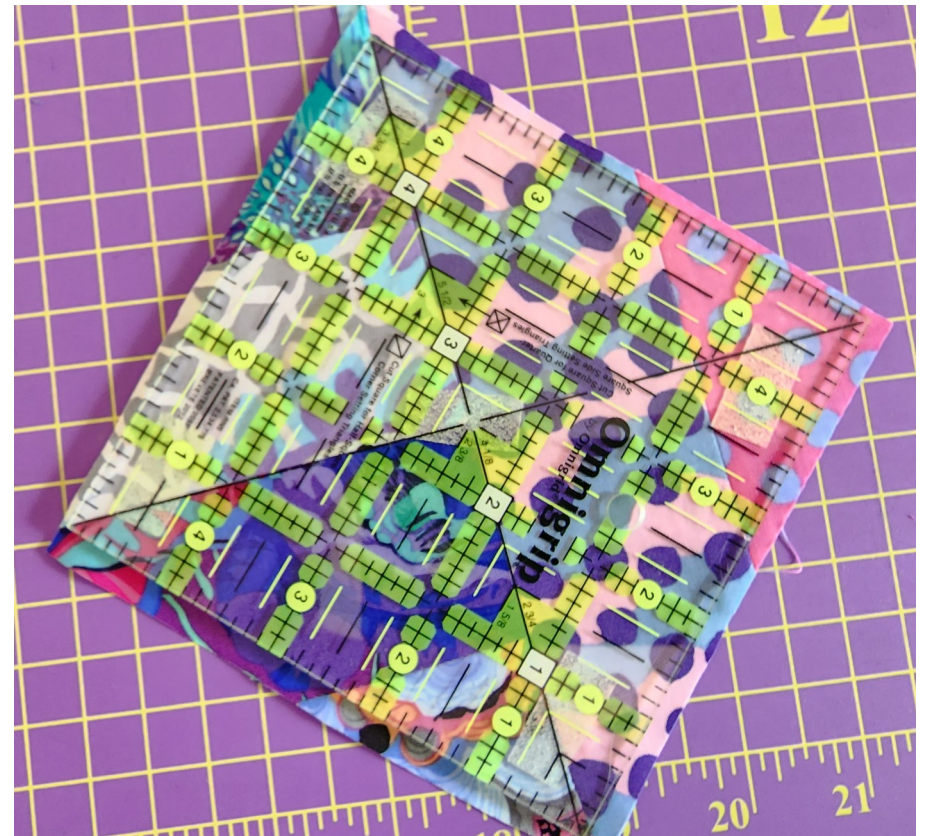




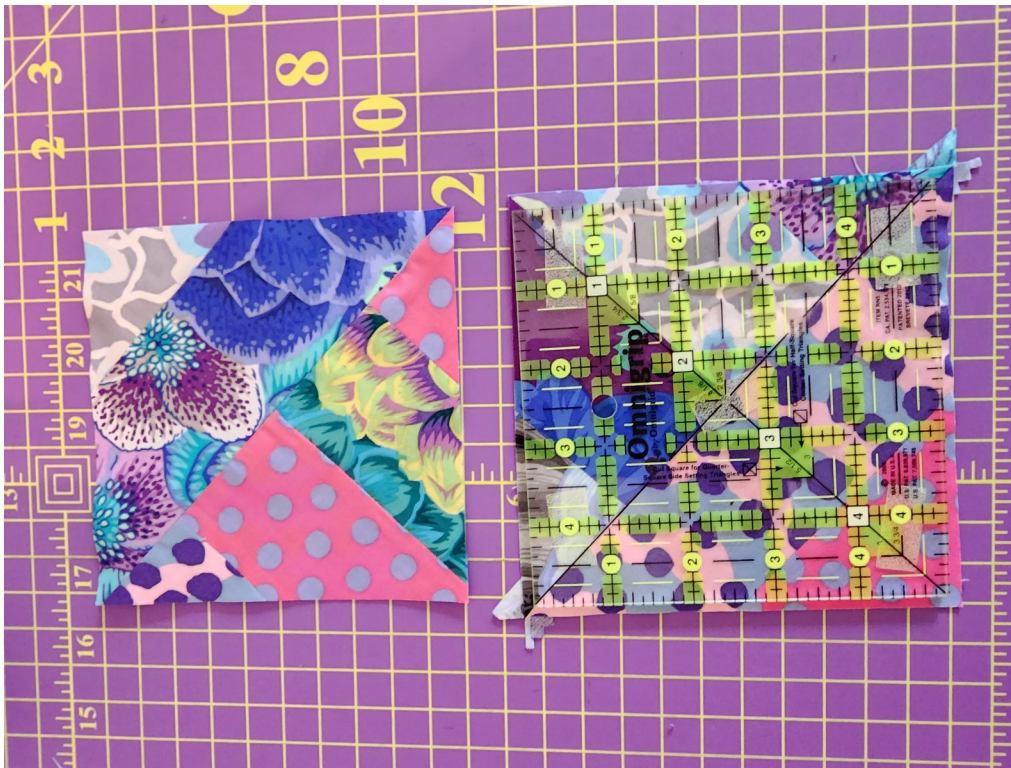
# Cutting the Blocks

3. Cut each block using the 5 inch square ruler. Use a ruler that has diagonal line so that you can line it up to the diagonal line on the mini-blocks. Have the other diagonal of the ruler go in between the vertical strip pieces.

See Pictures. It is important that you cut each out this way for consistency and to match easily when we combine them later into a new block.



# Cutting the Blocks



See Top Picture. Set aside the Contrast blocks on the right side. One set will have the contrast in the triangular tip. These will be used in the two top and bottom rows. The longer contrast block (Top Right) will be used in the main body Diamonds.

# Cutting the Blocks

Cut all the Contrast Fabric into 5 inch squares and set aside the previously mentioned pieces.

Do this for the various material blocks. Keep in mind which diamonds of the various material you'd like to have for your inner and outer diamonds.

You will need a design board or place where you can play around with different combinations.



# Making New Blocks

1. Use the inner triangular Contrast tips to Create a block. See examples on the right.
2. You will get 5 of each for a total of 10 blocks





# Making New Blocks

1. Take the Top Left & Right Pieces.
2. Match the seam junctions from each of the opened seams and pin at the spots that join up.
3. Sew & Press Open



# Making New Blocks

1. Do the Same for the Bottom Left & Right Blocks. Join at the Junctions and press open.

2. Sew Top & Bottom Together. Pin at the Junctions and press open.

3. Do this for all of your Inner Triangular Contrast Tips to make 10 blocks.

4. Pick from your various fabric blocks of your choosing and do the same as the above to make 10 blocks.





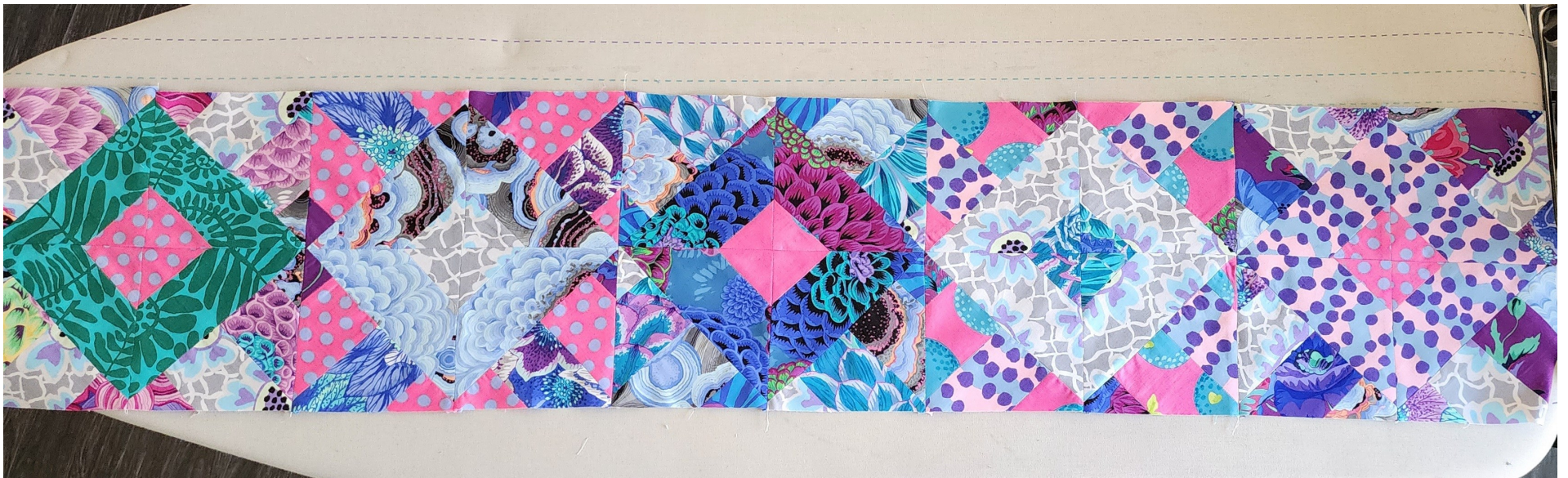
# Making Two Top and Two Bottom Rows

1. Alternate the contrasting inner diamond blocks with the various fabric Inner diamond blocks that you created.
  2. Alternate the Contrast Fabric blocks. Example, I used Fabric 1 to start, various block, Fabric 2.
- See picture on next page.



# Making Two Top and Two Bottom Rows

Make the two top and two bottom rows in similar alternating fashion. See picture below. For the 2nd row, you would start with a Various Fabric Block and then Fabric #2 to the right of it. Do this same technique when you reach the bottom of Your quilt.





# Making Two Top and Two Bottom Rows

Top Two Rows



Bottom Two Rows





# Making the Four Inner Rows/Big Diamond

Use the same piecing techniques previously mentioned to create your bigger Diamond Contrast Fabric Shapes and your Diamond Various Fabric Shapes. Alternate the rows similar to what was discussed previously. Press open seams. See picture on the right.





# Joining Rows

See the picture on the right. Sew the rows together and press seams open.

Optional:

I then added 4.5 border to the entire quilt.





# Completed Quilt





# Completed Quilt



For this quilt, I used one Jelly Roll of Kaffe Fassett August 2022 for 40 of the 60 various strips. For the remainder 20, I cut 2.5 strips from my stash that included PWPJ106 Agate Pink & Sky, PWBM081 Flower Net Grey. For my Contrast Fabric, I used GP70 Shocking Pink Polka-Dot & Pink and Blue Oranges

# Completed Quilt



I pieced the quilt with my  
Kaffe Fassett Bernina 475qe  
and longarmed it on my APQS  
Lucey using My Creative  
Stitches “Dahlias Delight”